

fetish circus, 2022

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Left:
"The bra" *fetish circus*, 2022
Detail shot
Top right:
fetish circus, 2022
Installation view
Bottom right:
Intimate wear, 2021
Installation view

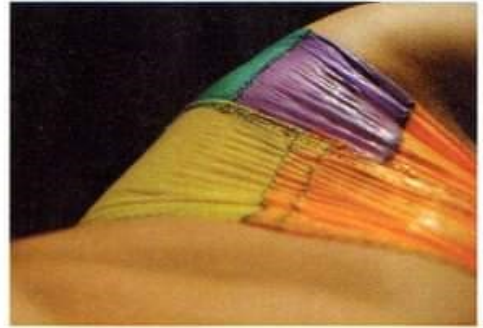
Ambiguous limbs, torn stretched rubber, stitches, skin and fabric.

This body of work is the result of my material exploration, stitching together latex pieces cut up from coloured condoms. In a cycle of sewing, stretching, tearing and repairing I aimed to highlight the fragility of a material that is associated with protection. Tears can be read as scars on this "second skin" or marks of the material's history, evidence of a transformative event in an object's life. These pieces are layered over one another with stitches disrupting the smooth surface quality that makes latex such a desirable and fetishized fabric. While creating these torn, messy patchwork garments I've been thinking about the vulnerability and power of the material associated with sexual pleasure.

As a textile artist, the relationship between fabric and the body has always intrigued me. What associations do certain materials hold? How do our bodies interact with textiles? How do we experience clothes through the inevitable breakdown in the wearing process?

The corset, the bra, the hoop skirt, the waist cincher. Four pieces of delicate femininity to hang on my laundry line. To be used and abused, worn and performed, then hung up once the show is over. This colourful costume of rubber skin shares a visual ideology of freedom and pleasure.

And did I mention it lights up? I'm just trying to have fun. Take what you want from it.



Rubber Layers
2021
Digital
photography
series





Rose Tavormina

Rose is a Montreal based Textile Artist and Costume designer. She is a graduate of the Professional Theatre Design & Technical program at John Abbott College and is currently finishing her BFA at Concordia University, majoring in Fibres and Material Practices. A vintage lover, artist and sewing enthusiast, Rose creates unique wearable pieces. Costume making has always been her passion. She loves to experiment with materials and textures, dreaming up ways to transform them. Inspired by the relationships between clothing and the body, common themes in her work include mending, patchwork and the aesthetics of breakdown.

I'm often questioning the overlap between costume, fashion, art, and design. I often question whether I should call myself an artist. I often struggle with motivation because sometimes I have absolutely no desire to make anything. All I know is I thrive when surrounded by enthusiastic people working together towards a creative goal.